

Curriculum Sequencing Overview Year 8 UNIT 2: Reggae Music

| Week | 1 | 2 | 3 | 4 |
|--------------------------|--|--|---|---|
| Big ideas (key concepts) | To be able to identify key features of Reggae Music | To identify instruments used in Reggae music and play the chords of a Reggae song | To learn about structure and to play the chorus and verse of a Reggae song | To sing and play the melody of various Christmas songs and self-assess |
| Lesson topics sequence | <ul style="list-style-type: none"> Pupils will discover where Reggae music came from, what instruments are involved and look at a Reggae artist. Pupils will learn about Key features of Reggae music through listening to a variety of examples of Reggae music Pupils will sing along to each song Pupils will make a start on their home learning by taking notes throughout the lesson | <ul style="list-style-type: none"> Pupils will listen to a Reggae piece by Toots and the Maytalls and identify instruments heard Pupils will then discuss what is a chord and how it is constructed Pupils will then play Bob Marley's 3 little birds chorus using the chords C and G on keyboards, guitars and ukuleles At first the chords will be played on the beat, then off the beat, whilst singing along | <ul style="list-style-type: none"> Pupils will discuss what structure is They will listen to 3 little birds and follow the structure Pupils will learn to play the D major chord and play the verse to 3 little birds-singing along When confident pupils will be encouraged to play the verse <i>and</i> chorus and sing along in small groups Pupils will perform at the end of the lesson | <ul style="list-style-type: none"> Pupils will listen to several Christmas songs and sing along Pupils will learn to play the melody of various Christmas songs Pupils will self-assess their singing abilities Pupils will perform songs to the class at the end of the lesson <p>* If pupils wish to continue playing Reggae melodies they can, but will still need to assess their singing skills*</p> |
| Home Learning | <p><u>Home Learning 1:</u></p> <p>To learn KO words 1-5 evidence must be demonstrated in blue rough books</p> | | <p><u>Home Learning 2:</u></p> <p>To learn KO words 6-10 evidence must be demonstrated in blue rough books</p> | |



| Week | 5 | 6 | 7 | 8 |
|--------------------------|--|---|---|---|
| Big ideas (key concepts) | To be able to play a Reggae hook | To be able to create a drum pattern for a Reggae song | To be able to play the bass part, either on bass guitar or keyboards | To self-assess |
| Lesson topics sequence | <ul style="list-style-type: none">• Pupils will discuss and identify the key signature, time signature and clefs for 3 little birds• Pupils will recap on treble clef notation• Pupils will play the melody of 3 little birds• Pupils will play melody with chords from previous lesson | <ul style="list-style-type: none">• Pupils will learn of the African links to Reggae music and of the type of drums which are sometimes used within a Reggae band• Pupils will follow a body percussion video for 3 little birds to learn what rhythms work with the music.• Pupils will then follow a video which uses musical notation• Pupils will then create their own drum patterns to accompany their music | <ul style="list-style-type: none">• Pupils will revise what is TAB on how the bass guitar only uses 4 strings rather than 6 for a guitar.• Pupils also revise bass clef notation• Pupils will be encouraged to try the bass guitar, 1 per group or play the keyboard.• Pupils will perform to the class at the end of the lesson | <ul style="list-style-type: none">• Pupils will rehearse their Reggae song in small groups• Pupils will need to ensure their songs are either a complete song or a definite section of a song.• Pupils must ensure each person within the group has a role to play• Pupils will consider refining their performances with dynamics, thought to phrasing and performance directions is essential• Pupils will self-assess their group skills |
| Home learning | Home Learning 3: To learn KO words 11-15 evidence must be demonstrated in blue rough books | | Home Learning 4: To learn KO words 16-20 evidence must be demonstrated in blue rough books | |